



# HOMO LUDENS

Concept and Directed by Petar Todorov, Pro Rodopi Art Centre Bulgaria

Devised by Petar Todorov, Staffan Björklund, Enid Björklund

Music by Lars Fjeldmose, Copenhagen Denmark

Costume and props by Enid Björklund

Recorded voice by Nijas Fjeldmose, Copenhagen Denmark

Performed by Staffan Björklund, Hög Sweden

Inspiration Johan Huizinga The Netherlands and Leonardo Pisano Fibonacci Italy

Photos Freddie Billqvist

For adults and children from 8-9 years.

50 persones on chairs in a circle on a stagefloor in larger theater rooms/blackboxes,  
or in a semicircle in cultural rooms as galleries, museums, libraries...

44 min. Set up/Dismant: 90/45 min.

KULTURRÅDET  KÄVLINGE!  SKÅNE

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# HOMO LUDENS THE PLAYING MAN

THE WORLD IS A PLAYGROUND AND WE ARE ALL CHILDREN IN IT

1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597, 2584, 4181, 6765, 10946, 17711, 28657...  
Golden cut, Spiral, Keyboard...

Play formed us into cultural beings!  
Play is the prerequisite for humanitarianism and peaceful togetherness.  
It's for everyone, and it's for free! It's not for real!  
It has no connection to profit or property! It has its own rules!

**WELCOME TO OUR PLAYGROUND!**

Here we'll play! Here the journey is as valuable as the goal.  
Play gives joy and space for creativity.  
Transformation becomes the story!

