



# HOMO LUDENS

## THE PLAYING MAN

A SWEDISH-BULGARIAN-DANISH COPRODUCTION

Concept and Directed by Petar Todorov, Pro Rodopi Art Centre (BGR). Devised by Petar Todorov, Staffan Björklund, Enid Björklund

Music by Lars Fjeldmose Copenhagen (DNK).  
Costume and props by Enid Björklund Hög (SWE). Recorded voice by Nijas Ørnbak Fjeldmose Copenhagen (DNK). Performed by Staffan Björklund, Hög (SWE).

Inspiration Johan Huizinga (NLD) and Leonardo Pisano Fibonacci (ITA)

Photo Freddy Billqvist (SWE)

For adults and children from 8-9 years.  
60 persons on chairs in a circle on a stagefloor in larger theater rooms/blackboxes, or in a semicircle in cultural rooms as galleries, museums, libraries...  
44 min. Set up/Dismant: 90/45 min.

KULTURRÅDET KÄVLINGE! SKÅNE

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# THE WORLD IS A PLAYGROUND AND WE ARE ALL CHILDREN IN IT

Play formed us into cultural beings!  
Play is the prerequisite for humanitarianism and peaceful togetherness.  
It's for everyone, and it's for free!  
It's not for real!  
It has no connection to profit or property!  
It has its own rules!

1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144 .....  
Golden cut, Spiral, Keyboard...

## WELCOME TO OUR PLAYGROUND!

Here we'll play! Here the journey is as valuable as the goal.  
Play gives joy and space for creativity.  
Transformation becomes the story!

WE DON'T STOP PLAYING BECAUSE WE GROW OLD, WE GROW OLD BECAUSE WE STOP PLAYING!



The famous mathematician Leonardo Fibonacci discovered that the harmony of the shapes of the huge galaxies far away up at his medieval Italian vault of heaven were the same as the shapes of the small snails and shells he found close to his home.

To understand the similarity between the shapes Leonardo created his famous series of numbers, starting with 0, followed by 1, followed by 1, 2, 3, 5, 8, 13.... you simply add the two latest numbers to infinity.

Fibonacci's series of numbers explains the golden cut, keyboard, and many other harmonious things!

In our performance the design, the acting and the music has a Fibonacci touch! We transformed his eight-hundred years old series of numbers in our way!

Johan Huizinga's book *Homo Ludens* from 1938, a study on play's role in culture, is inspiring. In his book this

Dutch philologist tells us that play was precultural and how play formed us into cultural beings:

"It seems to me that next to *Homo Faber*, and perhaps on the same level as *Homo Sapiens*, *Homo Ludens*, *The Playing Man*, deserves a place in our nomenclature."

The values of this book are well-known at European theatre academies, they influenced many contemporary artists as the author Herbert Marcuse in his "*Der Eindimensionelle Mensch*", and the painter Asger Jorn's situationalistic radical libertarian critics of society.

Petar Todorov is a director of good repute, he creates and directs performances as well at prominent East- and Central-European theatres as experimental theatres in the USA. *Homo Ludens* is our third coproduction.

